Sacramento Ball
Dance Descriptions

THE DILLSBURG JIG (J8x32) 3C (4C set)
Shengzhang Tang Performance Dancing
1- 8 1s dance in and cast 1 place, dance down between 3s and cast up to 2nd places own sides
9-16 2s+1s+3s dance RSh round partners back to places and chase clockwise ½ way
17-24 3s+1s+2s circle 6H round and back
25-32 3s+1s+2s dance LSh round partners back to opposite sides and chase anticlockwise ½ way

CURRIE MOUNTAIN (R8x32) 3C (4C set)
Mary Pugh New Brunswick Collection
1- 8 1s cross RH and cast 1 place, dance ½ Fig of 8 round 2s
9-16 1s turn 3s with nearer hands (1s dancing between 3s) and turn 2s with other hand
17-24 1s+3s dance RH across, 1s+2s dance LH across
25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

DALKEITH'S STRATHSPEY (S8x32) 3C (4C set)
RSCDS Book 9
1- 8 1s (with nearer hands joined) set to 2L and circle 3H round to the left, set to 2M and circle 3H round to the left
9-16 1s lead down the middle and back (2s step up 11-12), 1M pass Lady across to end with 1s BtoB between 2s facing opposite sides
17-24 1s+2s dance RSh reel of 4 across, 1s pass LSh to end in middle facing 1st corner
25-32 1s turn 1st corner RH, partner LH, 2nd corner RH and cross LH to own sides. 213

TRIP TO TIMBER RIDGE (R8X32) 3C (4C set)
Linda Henderson RSCDS Book 52
1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

THE FRIDAY CLASS (S3x32) 3C set
Helen Brown Forty and Counting
1-8 1s dance down and out between 2's and 3's, cast round 3s, lead up LH and cross and cast to 2nd place opposite sides (2s step up 7-8). 2(1)3
9-16 All set, cross RH, all set and turn RH ½ way into promenade hold (2s and 3s face up, 1s down). 2(1)3
17-24 2s+1s+3s dance "Circulating Allemande":
2s and 3s dance normal Allemande but end in 3rd/1st place as 1s Allemande (down) and up, 1s turn LH on bars 23-24 to face 1st corner positions.
25-32 Corner pass and turn -1s dance a loop RSh round 1st corner positions while 1st corners turn each other RH and return to places, 1s pass RSh in the middle and repeat with 2nd corners.

JOHN SETO'S GARDEN (R8x32) 3C (4C set)
A 32 Bar Reel for 3 couples in a 4 couple set
Ruth Scodel Leaflet 2026
1-8 Mirror reel of 3; 1's begin dancing in and down, 2's out and up, 3's in and up. Take hands whenever near partner. 1's and 2's finish in the center taking nearer hands,1's facing down, 2's facing up.
9-16 1's and 2's set and link. 1st lady and 2nd man remain facing out and cast to their right, clockwise. They continue dancing clockwise around the "set" to progressed places. Meanwhile, their partners (2nd lady & 1st man) exchange places diagonally with 1/2 Right hand turn and twirl. 1's & 2's are now in progressed places.
17-24 All advance and retire. All turn RH once round. 1's may burl or turn as 2's & 3's turn Right hand.
25-32 Circle 6 hands round and back.

PELORUS JACK (J8x32) 3C (4C set)
Barry Skelton RSCDS Book 41
1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners
17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (position), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (position)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

HOLYROOD STRATHSPEY (S8x32) 3C (4C set)
Mervyn C Short RSCDS Book 51
1- 8 1s set, turn RH to face out and cast (2s step up 5-6), 1s turn RH to face out in 2nd place
9-16 Reels of 3 on sides (Man up, RSh to 2M, Lady down, RSh to 3L). 1s end BtoB in centre facing 1st corners
17-24 1s+1st corners dance Corner pass and turn, 1s pass RSh and dance Corner pass and turn with 2nd corners ending in 2nd place own side
25-32 2s+1s+3s circle 6H round and back

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Dance Descriptions

LOCHNAGAR (R8x32) 3C (4C set)
Derek Haynes Carnforth Collection 1
1- 8 1s dance down the middle, set, dance up to top and cast to face 1st corners
9-16 1s turn 1st corners RH, pass RSh, turn 3rd corners LH, pass LSh to face 2nd corners
17-24 1s turn 2nd corners RH, pass RSh, turn 4th corners LH, into middle BtoB facing own sides
25-32 1s dance Double Triangles with 2s and 3s ending in 2nd place own sides

STRATHCARE (S8x32) 3C (4C set)
Wilma Miller Skye Collection 1
1- 8 1s+2s dance Diamond Poussette
9-16 1s turn RH and cast 1 place, 1s cross and cast (Man down and Lady up) to end facing 1st corners
17-24 1s set to 1st corners, set to 2nd corners, 1s spiral round each other 1½ times to face 4th corner (1L between 2s and 1M between 3s)
25-32 1s dance reels of 3 across giving RSh to 4th corner, 1s cross back to 2nd place own sides

INCHMICKERY (J5x32) 5C set
Roy Goldring RSCDS book 53
1- 8 1s+2s circle 4H round to left, 1s dance in and cast to 3rd place
9-16 1s dance RH across (1L with 3s and 1M with 4s), pass RSh and dance LH across with other couple. 23145
17-24 1L+2M (at top) also 1M+5L (at bottom) turn RH, 1s pass RSh and 1L+5M (at bottom) also 1M+2L (at top) turn LH (1s end 3rd place own side)
25-32 1s dance in and cast to 5th place, 5s+1s circle 4H round to right. 23451

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)
John Bowie Dickson RSCDS book 53
1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) and end facing 3M
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side
17-24 1M casts up and 1L down into centre and dance out Ladies' side, 1M cast up and 1L down to end 1M between 2s facing down and 1L+3s face up as 2s+3s dance R&L
25-32 2s+1s+3s set twice, 1s turn RH 1¾ times to 2nd places

MISS CATHERINE ANN (S3x32) 3C set
David G Queen Queen Collection of SCD 1
1- 8 1L+2L set and link while 1M+2M Reverse set and link, 1s dance ½ Fig of 8 round 2s
9-16 1M+3L set and link while 1L+3M Reverse set and link, 1s dance ½ Fig of 8 round 3s
17-24 2s+3s+1s petronella turn into centre and set to partners, ½ turn 2H and petronella turn back to sides
25-32 2s+3s+1s circle 6H round and back

THE WIND ON THE HEATH (R8x32) 3C (4C set)
Iain Boyd Vive La Danse
1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to partner's place while 1M dances round 3L and up the middle to partner's place facing out
9-16 1s dance reel of 3 on sides (RSh to 2s to start)
17-24 1M followed by partner casts 2 places, 1M crosses (below 3s) and casts up on Men's side to original place while 1L dances round 3L and up the middle to original place and 1s set
25-32 1s+2s dance the Chain Progression:
1s and 2s ¾ turn RH, 1M+2L turn LH 1½ times while partners chase clockwise ½ way, 2s and 1s ¾ turn RH to end on sides. 213

THE ROBERTSON RANT (S80) Sq.Set
Mrs Douglas Winchester RSCDS Book 39
1- 8 All circle 8H round and back
9-16 All Ladies dance RH across ½ way and turn opposite Man LH, all Ladies dance ½ RH across and turn partner LH
17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)
25-32 All set Highland Schottische to corners, turn 2H twice
33-40 2s+4s dance reel of 4 (Ladies start by passing LSh as Men set)
41-48 All set Highland Schottische to corners, turn 2H twice
49-56 All Ladies circle left to face partners (Ladies BtoB), set to and turn partners 2H
57-64 All Men circle right to face partners (Men BtoB), set to and turn partners 2H
65-72 All dance Grand Chain
73-80 All take allemande hold and dance anticlockwise once round set, bringing Ladies into centre for bow/curtsey

THE REEL OF THE ROYAL SCOTS (R8x32) 3C(4C)
Roy Goldring RSCDS Leaflet Dances 27
1- 4 1s ½ turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set
5- 8 1s ½ turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out and 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s and cast up to 2nd place, 3s loop into 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back